

## SUBMISSION GUIDELINES

The journal TRANS/FORM/AÇÃO publishes original articles in form of regular essays, translations, reviews and interviews. The writer who publishes paper at this journal must wait at least four numbers (two years) to submit another appreciation.

### THEME

The themes dealt with must pertain to the field of philosophy or present a philosophical approach. They may derive from research work or be informative in nature. Translations must be of philosophical classical texts. Reviews, only of books published for less than two years.

### REVIEWS FROM REFEREES

Referees are preferably professors of Postgraduate Programs of Philosophy. Modifications and/or corrections suggested by the referees regarding the manuscript (concerning the comprehension of the text or grammar issues) or the content of its contributions shall be forwarded to the respective authors, who will be allowed a short period of time to make the proposed modifications.

### GENERAL INFORMATION

Works submitted for publication must be sent online using the homepage of Trans/Form/Ação, preferably in “blind mode” (lacking any data which could identify the author, these information should be available in the system in order to submit the article, but not in the text), and as Word (.doc) or RTF (.rtf) files. Papers are accepted in Portuguese, Spanish, French, English or Italian. The text must be in font Times New Roman 12 - point's size, with 1.5 spacing, and average length of 20 pages.

The following sequence should be observed: Title, abstract (minimum of 100 and maximum of 250 words), keywords (maximum of five terms), main text, acknowledgements (whenever desired), abstract translated into English, keywords translated into English, and bibliography (reference papers cited in the main text and, optionally, backing references, i.e., works consulted or recommended but not quoted in the main text). The abstract and

keywords, which come before the main text, must be in the original language. They are also to be translated into English and included after the main text, or presented in Portuguese after the main text when the original manuscript is submitted in English. Remarks should be included in footnotes and the bibliographical references (Bibliography) at the end of the main text.

The manuscripts already in “blind mode” will be evaluated by a peer of equal to or higher academic level than that of the author. The evaluator may or may not be a referee.

### MANUSCRIPT PREPARATION

References: They must be organized in alphabetical order of the first author's last name and follow the ABNT (number 6023/2002) guidelines. The titles of periodicals must be written in full.

### BOOKS AND OTHER MONOGRAPHS

CHAUI, Marilena. *A nervura do real*. São Paulo: Companhia das Letras, 1999.

### BOOK CHAPTERS

- When authorship of the chapter is the same of the whole book:

MOURA, Carlos A. R. de. Hobbes, Locke e a medida do direito. In: \_\_\_\_\_. *Racionalidade e crise*. São Paulo: Discurso Editorial, 2001. p. 43-61.

- When the authorship of the chapter is different of the whole book:

ARRUDA, Antonio T. M. Determinismo, responsabilidade e sentimentos morais. In: GONZALEZ, Maria E. Q.; BROENS, Mariana C.; MARTINS, Clélia A. (Org.). *Informação, conhecimento e ação ética*. Marília: Oficina Universitária; São Paulo: Cultura Acadêmica, 2012. p. 21-36.

### DISSERTATIONS AND THESES

FORTES, Luiz R.S. *Rousseau da teoria à prática*, 1973. 157 f. Thesis (Doctorate in Philosophy) – Faculty of Philosophy, Literature and Human Sciences, University of São Paulo, São Paulo, 1973.

#### ARTICLES FROM JOURNALS

LEBRUN, G. La speculation travestie. *Trans/Form/Ação*, Marília, v. 1, p. 49-70, 1974.

Citations in text: In an indirect citation, the author must be quoted in parentheses by surname and separated from the year of publication by a coma; an additional coma is to be used before the page number anteceded by p. (e.g. MOURA, 2001, p.55). Whenever the page number is irrelevant it should be excluded (e.g. Souza, 2002). In a direct citation, only the year is placed in parentheses: "Moura (2001) points out...". Several works of the same author in the same year are to be differentiated by small letters added after the year without spacing (Márques, 2003a), (Márques, 2003b). In works with two authors, both names are separated by; (BROENS; GONZÁLES, 2005). In the case of three or more authors, the form *et al.* is used after first author's name (HASELAGER et al., 1999). Notes: must be reduced to a minimum and placed in footnotes. Footnote cross-references should be designated with consecutive numbers in the upperline spacing. Annexes and/or supplements: should be included only when vital for the understanding of the text.

#### AUTHORSHIP

The data and concepts presented in the works as well as the preciseness of bibliographical citations are the entire responsibility of the authors.

Manuscripts that do not follow to the previously mentioned guidelines will return to the authors with comments on the required alterations.

#### SENDING OF MANUSCRIPTS

The proposals of essays, translations and reviews for publication must be sent on-line using the official homepage. The author must inform all pertinent information requested in the system (Institution, affiliation, address, telephone, e-mail). Lacking of any relevant information on the system may invalidate your submission. It is important to let it clear that *Trans/Form/Ação* doesn't publish texts from graduate students, generally accepting only texts from doctors. That being said, it is important to mention that the Journal can accept some works outside these conditions in character of exception, if considers it reasonable.

#### E-MAIL (JOURNAL):

transformacao@marilia.unesp.br

#### E-MAIL (EDITOR):

klebercecon@gmail.com

#### HOME PAGE (TRANS/FORM/AÇÃO):

<http://www.marilia.unesp.br/revistas/transformacao/index.php>  
Faculdade de Filosofia e Ciências da Unesp, campus de Marília  
Av. Hygino Muzzi Filho, 737 - Cidade Universitária  
17525-900 - Marília/SP - Brasil