

EDITORIAL NOTE

The section “Articles” of this second issue of the first volume of **EK** gathers most papers discusses at the VII Marília Kant Workshop: “Kant e Rousseau” [<http://www.marilia.unesp.br/viicoliquiokant/>] (21th-23th August 2012), whose chairman was prof. Clélia Aparecida Martins (UNESP). Besides these works, the actual issue also takes in three essays more [whose authors are Ileana Beade, Michael Rohlf and Michèle Cohen-Halimi], all of them related with the aforementioned subject. Coinciding with the commemoration of the Tercentenary of J.-J. Rousseau’s birth, **EK** displays one monographic issue composed of 12 articles devoted to the subject “Kant e Rousseau”.¹

The section “Reviews” contains the analysis and discussion of Elisa Magri and Rocío Orsi regarding the books: *Diritto e storia in Kant e Hegel*, a collective volume edited by Valerio Rocco Lozano and Marco Sgarbi, and *Body and Justice*, authored by Maria de Lourdes Borges and Cinara Nagra.

Issues 1 and 2 of the second volume of **EK**, to be published in July and December of 2014, are already under preparation: issue 1, which will also include free subject articles, shall be a monographic devoted to the subject “Kant in the Latin America in Spanish language”, edited and coordinated by **EK** editor-in-chief, Prof. Ubirajara Rancan de Azevedo Marques (UNESP); issue 2 will be also a monographic, focused on the topic “Kant and the empirical sciences”, edited and coordinated by **EK** associated editor, Prof. Nuria Sánchez Madrid (UCM).

Last but not least, **EK** remains always at disposal of the Kant scholarship interested on submitting articles, reviews and translations, which could be written in German, Spanish, French, English, Italian and Portuguese, to the peer review system of this periodical.

Good reading!

¹ **EK** thanks Fernando Carlucci and Bruno Malavolta e Silva, and especially Sílvia Altmann, for their translation and linguistic review of Günter Zöllner’s paper, which was translated into the Portuguese according to the wish of the author.

