

EDITORS' WORD

This edition of *Estudos Kantianos* marks the tenth anniversary of the journal's founding. We invite you to celebrate this event with us as you read it. A big thank you goes to everyone who has contributed to our successful work over the last ten years. Special thanks to our co-editor Ubirajara Rancan de Azevedo Marquez, founder of this journal and an important factor in its development. We would also like to express our appreciation to Nuria Sánchez Madrid, who shared joint responsibility for the journal with our co-editor in its initial years and also provided great support during the founding process.

This edition of *Estudos Kantianos* explores the aspects of intersubjectivity, alterity and gender in the works of Kant, which have yet to receive the attention which they warrant in Kantian research. The "Intersubjectivity, Alterity, and Gender in Kant" special edition is a collection of contributions which are devoted to the study of these topics in Kantian philosophy and take a variety of differing philosophical perspectives as their starting point. Authors from Spain, Argentina, Brazil, Germany, the USA and Canada have collaborated on this project. In their introduction the editors of this special edition, Paulo Jesus, Marita Rainsborough and Fernando Silva, present the project and the individual essays. The project is a response to global efforts to explore Kant's philosophical works from new perspectives, thus facilitating modes of analysis and interpretation which engage with Kant within the context of current social and scientific topics.

Over and above this, this special edition includes a critical examination of Helga Varden's book 'Sex, Love, and Gender: a Kantian theory' (2020) using the 'author meets critics' format. This stimulating dialogue is followed by Varden's response to her three critics. We wish all readers interesting and profitable reading.

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