

## EDITORS' WORD

The journal *Estudos Kantianos* is proud to announce that the quality of our work, the result of the excellent contributions of our authors, has received special recognition in the form of the journal's classification at Level A2. We are pleased that this assessment was made just before the magazine's tenth anniversary in July of this year. We thank all those who have contributed to this success and hope that we will continue along this path together. Special thanks are due to our co-editor Ubirajara Rancan de Azevedo Marques, who has played a decisive role in the shaping of this journal from the very beginning. We would also like to thank Nuria Sánchez Madrid, an outstanding supporter of the journal's creation, who, in collaboration with our co-editor, was responsible for editorship during the first years.

This issue of the journal *Estudos Kantianos* attempts to draw public attention to Kantian research by women. The special issue "Kantianas" gathers articles by female researchers who are dedicated to the study of Kantian philosophy and its relation to other philosophical perspectives. The editor of this special issue, Monique Hulshof, introduces the project and its individual essays in her introduction. This project is part of worldwide efforts to raise the profile of women's philosophical work, as demonstrated, for example, by the realization of a history of philosophy focusing on the work of women philosophers in conjunction with increased research on individual women philosophers such as Émilie du Châtelet, already mentioned by Kant (cf. footnote 1).

Furthermore, this special issue includes three interesting articles on the topics of "*La nouvelle conception kantienne de l'ontologie à la fin des années 1760*" by Jessica Segesta, "Travelling without changing places: some remarks on Kant's preface to the *Anthropology from a Pragmatic Point of View*" by Juliette Morice and "Rehearsals on faciality diagrams of AI avatars" by Alexander Gerner, while the last section of this issue includes an evaluation of the translation of Kant's work "*Lições de metafísica*" by Márcio Suzuki. The editors of *Estudos Kantianos* wish all readers excellent and productive reading.

Marita RAINSBOROUGH  
Editorial board of *Estudos Kantianos*

