

EDITORS' WORD

Not being consigned to any specific Kantian topic, the present issue of the journal *Estudos Kantianos* brings to publication ten articles by French, German, Portuguese, Brazilian, American, Turkish and Scottish specialists: articles which, given its vast theoretical arc – and perhaps projected by this deliberate thematic void – show the amplitude of themes Kant has left to the consideration and reflection of future generations.

In the section “Articles”, the reader will therefore find Kant in his most diverse and acknowledged philosophical dimensions and, perhaps, even in other less expectable ones for the Professor of Königsberg. As a proof of this are the articles themselves which compose the section as well as their director-themes: Sophie Grapotte deals with the concept of freedom, approaching Kant in his thought on Natural Law; Monique Hulshof evokes Kant the thinker on History, by reconsidering the relation between the purposiveness of Nature and destination; Diogo Sardinha, in a work philological as well as philosophical in nature, reassesses Kant’s concept of “rabble”, bringing to us Kant the anthropologist; Mateus Araújo and Patrícia Kauark-Leite deal with the concept of “untutored vision” in Kant and Brakhage, placing our philosopher, by theoretical association, in the realm of Cinema; Leslie Stevenson proposes to think the hitherto almost unsuspected relation between Kant and Arithmetic; Luiz Antonio Pereira presents a study of two important concepts, “incentive” and “motive”, in Kant’s practical philosophy; Robert Hanna suggests the reconsideration of the topic of sensibility in Kant’s practical and theoretical philosophies; Ekin Erkan, who focuses on Kant’s concept of the “I think”, brings the reader a new perspective on Kant’s theoretical philosophy; Günter Zöllner dwells on the theoretical-practical arc of Kantian Metaphysics with a study on the concept of “Metaphysics of Metaphysics”; and Delamar Dutra brings to light a new Kant by reflecting on one of the most striking and yet darkest topics of our days: that of the world pandemic which since 2020 (and until today) has been assailing us.

Apart from the previous articles, in the section entitled “Interviews” the reader will find an interview by José Miranda Justo, Retired Professor at the School of Arts and Humanities of the University of Lisbon, on his academic path, current enterprises and future projects. The interview, which the journal *Estudos Kantianos* has the pleasure of welcoming, serves as a well-deserved and heartfelt tribute to an academic career of great breadth and to one of the greatest

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promotors of the translation of German language in the scope of the Portuguese-speaking panorama.

Lastly, in the section entitled Reviews, due note goes to the excellent review on the new book by Marita Rainsborough, entitled *Foucault Heute. Neue Perspektiven in Philosophie und Kulturwissenschaft. Das Subjekt zwischen Wissen, Macht, Ethik und Ästhetik*, published in 2018 by Transcript Verlag. The review, written by Leonel Ribeiro dos Santos' hand, brings to light the author's work, she herself a renowned Kantian specialist.

*To all the readers, the editors of Estudos Kantianos
wish an excellent – and no less fruitful – reading.*