

## **EDITORIAL**

This issue of Brazilian Journal of Information Science (BJIS) first presents a text that discusses the Information Science field in relation to their nature. For this purpose, the authors performed two studies intended to demonstrate the areas related to Information Science, and breadth and intensity of these relationships. The data, analysis object, were collected from the bibliographies of theses and dissertations in the Graduate Program in Information Science of the *Federal University of Minas Gerais* (UFMG/Brazil) and also from the journals of Information Science area of the Portal CAPES.

The second paper presents an analysis of the International Standard Bibliographic Description (ISBD) as a quality standard for the editing and publishing books in Nigeria. The authors analyzed a sample extracted from three universities of southern of Nigeria.

The following text presents a proposal for positioning of information architecture (IA) services for the management of information technology (IT). The authors analyzed the framework 'Information Technology Infrastructure Library' (ITIL) and observed that the AI wasn't included in the model. Thus, the authors developed a proposal to modify the ITIL framework including information architecture.

The fourth article describes the relationship between the information audit process and the knowledge management. The authors present a model composed of seven stages, and discuss its contribution to the audit process.

Following the BJIS presents an article that discusses the situation of the computerization of libraries in Nigeria in the face of globalization of information. Furthermore, the author emphasizes the importance of these tools for the illiteracy eradication and educational development of their country.

The last paper presents a literature review of the term 'information', from a terminological approach. To this end, the author analyzes the literature of the



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Information Science field, first recovering a historical and etymological panorama, and subsequently contemplating authors: Anglo-Saxon's, Scandinavian's, French's, Spanish's and Brazilian's.

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